BARDI'S BOWL CHAIR

Bardi's Bowl Chair







The Bardi's Bowl Chair, produced by Arper in a limited and numbered edition of 500 pieces, will now be available in three new shades of colour.

The iconic chair was designed in 1951 by the Italian-Brazilian architect Lina Bo Bardi, but it was produced for the first time by Arper in 2012. The Treviso-based company identified itself in the design approach of Lina Bo Bardi, her values and prospectives, hence the decision to bring to light her work and contribution, both in terms of design and historicity by producing the Bowl Chair in collaboration with the Instituto Lina Bo e P.M. Bardi.

Since its creation, Arper has tackled the Bowl Chair's industrialization process with a creative approach that balances the interpretation of the original design with the contemporary advances in technique and production. This aims to reflect Bo Bardi's original vision, while at the same time make use of the abilities and advantages brought by today's production.

From this year, the Bardi's Bowl Chair will be available in three new sophisticated colour palettes: sand, shiny blue and iridescent brown. Each colour can be combined with two different sets of fabric cushions: monocolor and nuance.

From 2012 to 2016 Arper was the main sponsor of the traveling exhibition "Lina Bo Bardi:Together" - curated by Noemi Blager - and exhibited in 12 international cultural Institutions. In the upcoming months, Arper will present a publication dedicated to celebrate the project of the traveling exhibition and the legacy with the Architect. The book will also include many unpublished contributions and an articulated photographic journey.



