

STUDIO CHAIR

When it comes to the dynamics and flexibility of new ways of working, the STUDIO Chair is an ideal fit. This diverse chair family offers plenty of design options. The STUDIO Chair product family impresses with its wide range of combination options. Four different frames, each in white or black, can be combined with two different backrests and a seat

shell – with or without upholstery. The ergonomic shape of the STUDIO Chair offers maximum seating comfort in every version. From the workplace or a meeting room to the Work Café – the STUDIO Chair is versatile and can be used to implement a consistent design concept, whether in the office or in the home.

Design: Thomas Feichtner



bene

INSPIRING OFFICES. SINCE 1790.

PRODUCT DESCRIPTION

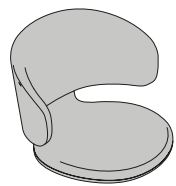
1 Seat and back shell: moulded shell made of plywood, top-coated or veneered. This chair is available with a lean or wide back.

2 Upholstery: The options differ according to the selected back.

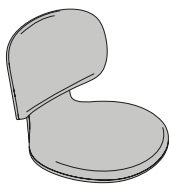
Lean back: without upholstery, with an upholstered seat pad or with an upholstered seat pad and full upholstery on the back.

Wide back: with an upholstered seat pad and full upholstery on the back.

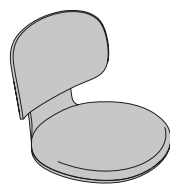
Made of flame-resistant polyurethane foam (CRIB 5), covered with fabric or leather. With the back upholstery option, the plywood part of the seat shell remains visible. The back and seat colour can be configured in one or multiple colours.



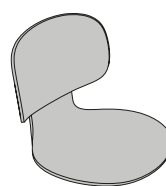
wide back, with upholstery



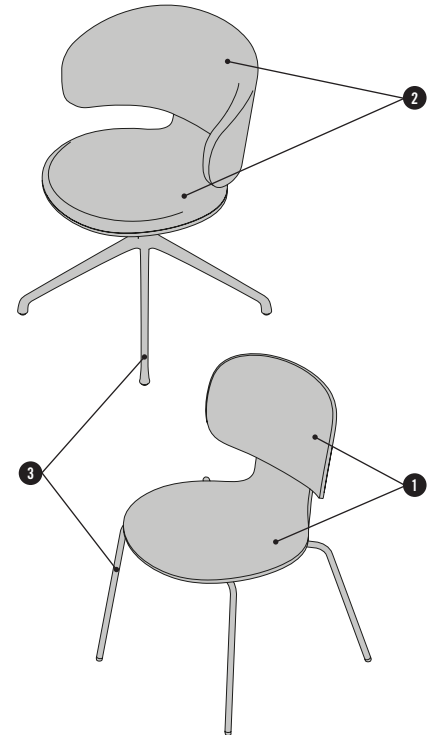
lean back, with upholstery



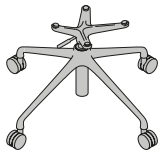
lean back, with an upholstered seat pad



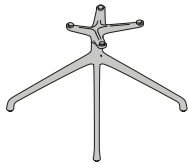
lean back



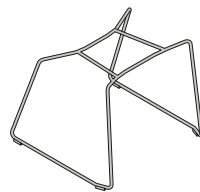
3 Frame: Optionally available with a chair base on glides (felt or plastic) or castors (soft castors for hard floors), with a four-leg base or skid frame. The chair base version with castors is continuously height-adjustable by means of a gas pressure spring. Each base is made from aluminium, die casting and steel tube and powder-coated in white or black.



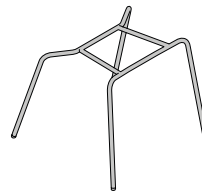
swivel base (with castors)



swivel base (with glides)

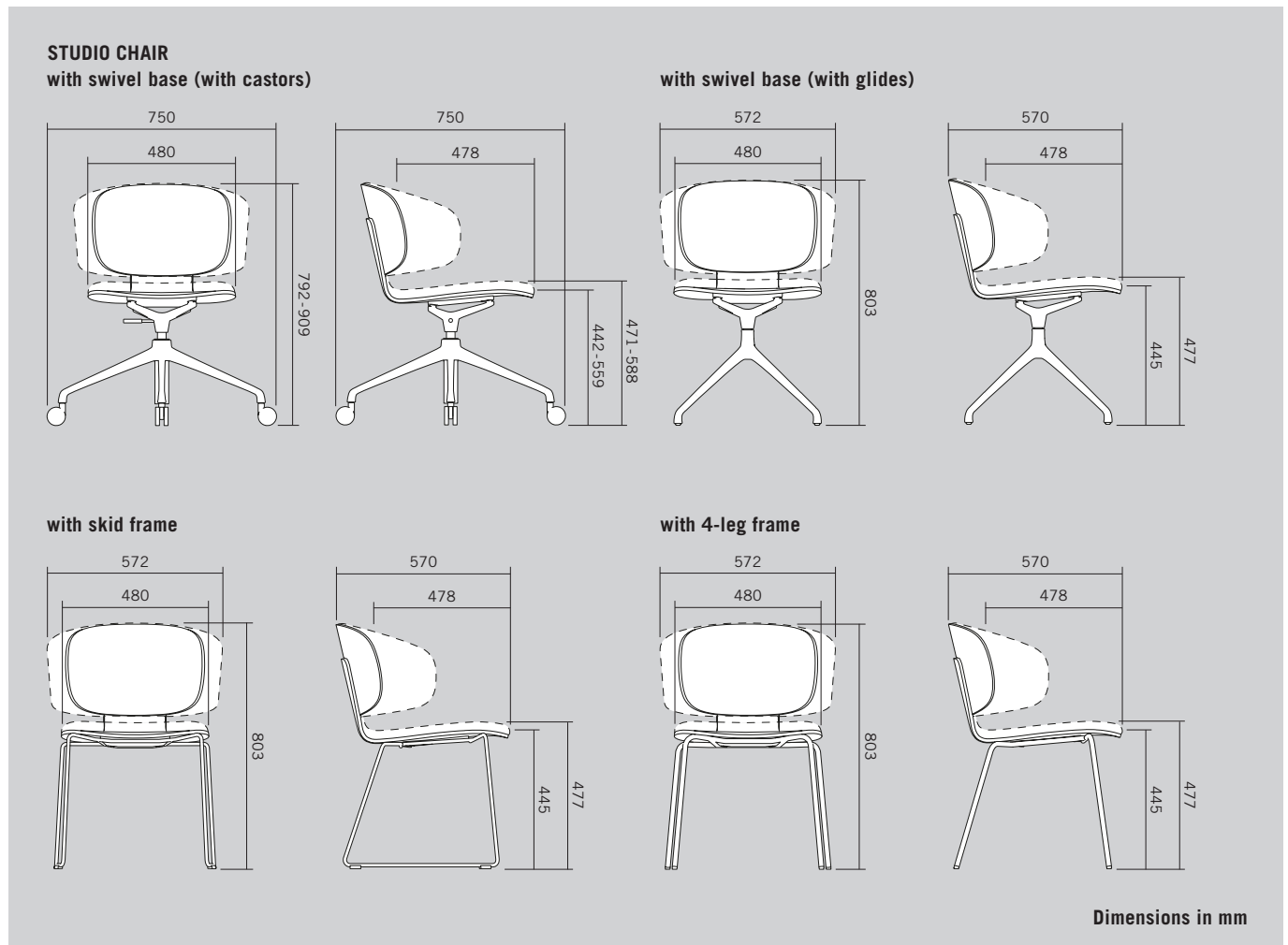


skid frame



4-leg frame

OVERVIEW & DIMENSIONS



OPTIONS AND ACCESSORIES

STACKABLE FRAME



STUDIO Chairs upholstered, with a skid frame and four-leg base are stackable.

- lean back: a maximum of 8 chairs can be stacked, with a stacking trolley: a maximum of 10 chairs.
- wide back: not stackable.

STACKING TROLLEY

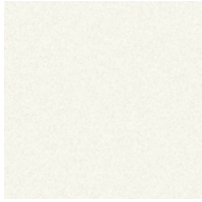
The stacking trolley consists of steel tube and plate, in black and with castors (without brake).

Dimensions: 677/677/238 mm.



COLOURS & MATERIALS

STRUCTURED - METAL POWDER-COATED



white



black

VENEER GROUP 1: oak (matt)



EY oak sylt



EV oak vulcano

SEMI-GLOSS - MDF LACQUERED



OA white

FABRIC AND LEATHER



Various fabric collections are available for the cover: Era, Urban Plus, Xtreme Plus, Step, Step Melange, Mainline Flax, Assam, Remix, Europost, Fiord, Steelcut, Stamskin Top, Fox, Divina Melange, Divina MD, Steelcut Trio, Hallingdal, Coda, Elle, Opera. Various leather collections: Ultra, Spectrum.

More information about the specific fabric and leather collections is available at www.bene.com.

THE BENE RESPONSIBILITY

Bene plays a pioneering role in the field of sustainability. This spans all company divisions – from product development, procurement, production, and logistics to product recycling. From the first sketch through to series production, ecological requirements are always an important factor in the product development process. It includes selecting environmentally compatible materials, such as certified timbers from sustainably managed forests, using recycled materials and increasing the use of renewable raw materials. Other important requirements for a sustainable product design are labelling the materials, their ability to be repaired, and a long service life for the components used, with the aim to integrate them into a second product life cycle.

To guarantee a high recyclability standard for our products at the end of their service life, we avoid composites as much as possible and develop furniture that allows for disassembly by material type.

Bene products are sourced and made in Europe. 99.9% of all deliveries reach us from a European country. Around 94% of all raw material supplies come from Austria and Germany. Around 93% of the raw materials comes from suppliers within 500 kilometres of our production site.

SUSTAINABLE RAW-MATERIALS

At Bene, the following materials are used as a matter of course:

- chipboards low in formaldehyde
- glues low in formaldehyde
- water-based varnish systems
- recyclable materials
- materials with a high recycling share
- PVC-free synthetics

Bene guarantees products free from:

- CMR substances
- halogenated solvents in synthetics
- chlorinated hydrocarbons
- heavy metal pigments
- materials with azo pigments
- Coatings with biocidal effects (such as wood preservatives, pesticides).

CONTRIBUTION TO BUILDING CERTIFICATIONS

In the context of ecological building certification, design systems such as furniture and dividing walls help to achieve a good result and a higher score.

Bene's products make a contribution towards the LEED, WELL Building Standard, DGNB, BREEAM, etc. certifications. Criteria include, for example, environmental product declarations, indoor air quality, acoustics and convertibility.

STUDIO CHAIR

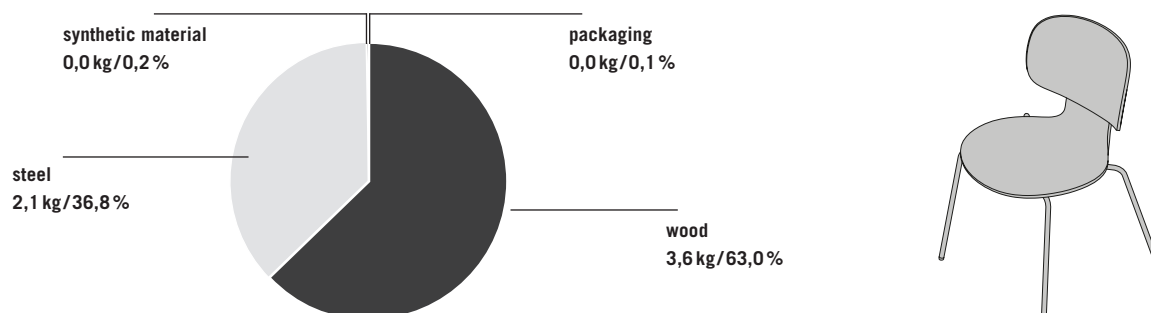
Example configuration

- 4-Fuß Gestell auf Gleitern
- ungepolstert
- Gesamtgewicht 5,7 kg

Environmental key figures

- 100% sortable by type
- 99,9% recyclable
- 63,0% of contents are renewable raw materials
- 16,5% recycled production materials

Materials



On request, Environmental Product Declarations (EPD, LCA) – at Bene we call them Life Cycle Data Sheets – can be provided for all standard product configurations.

A list of product-specific certificates and design awards can be found on the Bene product website:
<https://bene.com/en/office-furniture-concepts/office-furniture/en/studio-by-bene-studio-chair-en/>

Environment-related information about Bene: <https://bene.com/en/sustainability-report-2021/>